

Teetanium System – SUSPENDED CEILING SYSTEM

STANDARD MAINTENANCE AND PAINTING INFORMATION

Under normal circumstances, acoustical tile and ceiling system will stay fresh and new looking for a long time with no maintenance at all. If the environment is especially dusty, or if the tiles and profiles are marred by improper handling, here are some simple tips.

Cleaning:

- Cleaning should take place periodically, as determined by site condition. Loose dirt may be removed with a soft, dry cloth or vacuum cleaner with a soft brush attachment. Small spots and streaks often can be removed with an art gum eraser. Larger smudges may be removed carefully with fresh wallpaper cleaner. Washing should be with a mild white facial soap (non-solvent based cleaner) or white soap flakes, do not use abrasive cleaners or scouring powder. Some detergent are satisfactory but should be used with care and tested first on an inconspicuous spot. Do not soak or excessively moisten profiles. Care should be taken to avoid wetting the ceiling panels.

Repainting

- When the suspension and trim components have become discolored to the point that cleaning no longer removes the spots, touch-up painting can be accomplished by using an aerosol spray can or a standard spray gun. The surface must be clean and dry, wipe with reducer or mineral spirits to insure adhesion. Care should be taken to select a high quality solvent-base paint, with a sheen matching or close to that of the existing factory finish (RAL9016). Paint should be used with care and tested first on an inconspicuous spot. Repainting may affect flame-spread rating.

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